



***Quore. For a work in becoming (1999)***  
by Raffaella Giordano

# **Quore**

## ***for a work in becoming***

with: **Raffaella Giordano, Doriana Crema, Piera Principe, Aldo Rendina**

*music by: A. Britti, Madonna, P.J. Harvey, Manu Chau, R. Wagner, L. Dalla, L. Anderson*

The wish to focus on certain details, without tackling the entire performance, urges us to present our working process in its incompleteness and to propose it, from time to time, as it shifts and develops. This stage of the research is crucial in order to pose questions for a better understanding and sensibility of “relationship”, a necessary issue for us to move on our path.

Furthermore, it is a wish to allow this constant “shift” to receive re/reflections also through the eyes of the audience, a time and a place to pause and listen.

We will lay bare to their look, like objects at the mercy of thoughts and feelings of others, as in real life in a tough fight between duty and desire.

Microscores made of simple actions; details, obsessions belonging to our everyday behaviour.

**Raffaella Giordano**

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C.N.D.C. Angers - L'Esquisse  
and  
Associazione Sosta Palmizi  
with*

Regione Toscana- Dipartimento politiche formative e beni culturali



*Quore is a pitiless and moving performance, showing what you wouldn't expect, what everyone knows, but is not so sure of wanting to see: the wreckage of life, its chaotic movement, the desperate emptiness of some actions. It is a destabilising performance, it shatters certainties, destroys codes, without giving a solutions. Nevertheless one leaves the theatre with a sense of relief: the four dancers/actors are always on stage, hit by lights which are constantly on, their looks spoiled by funny wigs. Caught in their petty and shabby every day life, they do and picture what nobody dares to admit being like this: life .*

*There is a joyful and sad chaos in this performance: small things and ridiculous details charming with their clear and sharp view of reality accomplished with an absolutely disarming crudeness and innocence. There are "Pasolinian" bodies and faces, flesh marked by life, pure and tainted at the same time, and conversely, like the two sides of a coin, a rough and sad sensuality. Fragments, scales of images cumulate in Quore in an awkward and broken architecture hardly showing any harmony, nevertheless giving way to sublime gentleness.*

Elettra Aldani



### SPECIAL UBU AWARD

for the performance *Quore. Per un lavoro in divenire*. “ For casting a critical glance on reality. More generally for the courage and intensity of the choices operated in dance-theatre beyond dance.”



*Quore. For a working process*, by the choreographer Raffaella Giordano, shows with irreverence everyday chaotic actions, intimate weaknesses and obsessions. A biting performance in which you can find Pasolinian bodies and faces.

Hebdo Loisirs, Flash, Toulouse, February 2002

### On the mobile boundaries of dance

...Raffaella Giordano's *Quore* is thrilling because it is the final moment of a long and autonomous path covered by this dancer during much of her carrier, with anxiety and authentic will to experience. A well-built case resting on solid pillars around which the daily chaos is enacted...

Nicola Viesti, Corriere del Mezzogiorno, 10<sup>th</sup> April 2001

### The dance of the color

Deviously “wrong” and destabilising this *Quore* with a Q (Heart without the h) claims the subtitle *For a working process*, witness of a gradual rising, lasted a year, but also guarantee of an immediacy that renews itself in an apparently aphasic universe, on a stage lacking in artifice: fixed lights, a few chairs, a recorder always on. In front of four performers/dancers who do not know what to do, we perceive their –and our- existential uneasiness and the inaccuracy of their solipsistic and foolish dances, intermittently sparked off by cradling songs.

Marinella Guattarini, Il Sole 24 ore, 28<sup>th</sup> January 2001

## Biography

### Productions

- 1987 **Ssst...**, - for seven dancers  
1989 **Inuit** - Folkwang Tanzstudio / Essen, Germany  
1992 **I Forestieri** - for five dancers  
1992 **L’Azzurro Necessario** - solo - 25’  
1993 **Du Doute et de la Certitude** - C.N.D.C. / Angers, France - for twelve dancers  
1995 **Fiordalisi** - solo - 45’  
1995 **Il Volto di Aria** - Folkwang Tanzstudio / Essen, Germany - for nine dancers – 1<sup>h</sup>10’  
1996 **et anima mea** - for six dancers - 1<sup>h</sup>15’  
1997 **Maze** - solo - 7’  
1998 **A. Schoenberg/La Notte Trasfigurata** - for four dancers - 35’  
**Il Canto della Colomba** - solo - 15’  
1999 **Quore. For a work in becoming** - for four dancers - 55’  
2001 **Per una Stanza** - solo - 12’  
2002 **Senza Titolo** - for eight dancers - 1<sup>h</sup>45’  
2005 **Tu non mi perderai mai** – solo – ‘45  
2007 **Cuocere il mondo** – for seven dancers– 1<sup>h</sup>15’

### Experiences

- 1978/80 C. Perotti - Teatro Nuovo  
A. Sagna - Bella Hutter school / Turin  
1980/84 C. Carlson - theatre&dance company La Fenice / Venice - **Undici Onde, Underwood, Chalkwork**  
1981 P. Bausch - Wuppertal Tanztheater - **Kontakthof, Blaubart, Le Sacre du Printemps**  
1984 J. Bouvier et R. Obadia - l’Esquisse - **Vert  **  
1985/89 Sosta Palmizi - collective choreography - **Il Cortile, Tufo, Perduti una notte**  
1990 P. Del Bono, P. Robledo - **Il Muro**  
1994 R. Giordano, G. Rossi - **Danze Rosa Blu**  
1995 B. Bertolucci - **lo ballo da sola**  
2003 A. Baricco - **City reading project**

### Special mentions

- 1990 “**Danza&Danza**” critics award - as best Italian new dance performer  
1999 “**Danza&Danza**” and “**Gardanza Festival**” critics award as best choreographer /performer in the piece **A. Schoenberg/La Notte Trasfigurata - Il Canto della Colomba**



2000 **Special UBU** award for the performance **Quore. For a work in becoming.** - « for casting a critical overlook on reality. More generally for the courage and intensity of the choices operated in dance-theatre beyond dance.»

## **Performances abroad**

### **Cuocere il mondo – Creation 2007**

2007 – 13-03/17-03, Théâtre Garonne - Tolosa (F); 22-03/27-03, Théâtre des Bernardines - Marsiglia

### **Tu non mi perderai mai – Creation 2005**

2005 27-07/03-08, International Dance Encounters Nairobi - Africa; 5/6-10, Dansem L'Officina / Théâtre des Bernardines - Marseille (F);

2006 09/13-01, International Platform of Dance, Maqamat Theatre Dance, Beirut – Libano; 09-05 Rassegna ChiassoDanza - Chiasso (CH); 15/16-09 Festival de Genève La Bâtie, Geneva (CH)

### **Senza Titolo – Creation 2002**

2004 21/22-04, Comédie de Caen - Théâtre d'Herouville - Caen (F), 15/16- 04 - La rose des Vents - Villeneuve d'Ascq (F), March 31/ 1-04 - Théâtre des Bernardines - Marseille (F), 24-26-03, ETANT DONNE: l'Hors - Théâtre Garonne - Toulouse (F), 18/19-03 - Europa Europa 2 - La Coupole - Scène Nationale de Senart - Combs La Ville (F),

2003 – 28-02- 1>3 -03 - Théâtre de la Bastille - Paris (F)

2002 - 4/5-10, Mobil(e)- Festival de danse régional Atelier du Rhin- Centre Dramatique Régional d'Alsace - La Manufacture - Colmar (F), 27/28/30- 09 - Dansem - Théâtre des Bernardines - Marseille (F)

### **Per una stanza – Creation 2001**

2004 –24/25-04, Comédie de Caen - Théâtre d'Haerouville - Caen (F); 3-03, Théâtre des Bernardines - Marseille (F); 27-03, Théâtre Garonne - Toulouse (F)

2001 – 25-08, Lecture - Théâtre Garonne - Toulouse (F)

### **Quore – Creation 1999**

2008 – 6/7-06, Festival Danse Balsa Marni - Théâtre de la Balsamine - Bruxelles (B)

2006 – 8-06, Festival International Punto Aparte - Murcia (Espagne)

2004 - 26/27- 10, Monty - Antwerpen (B)

2003 - 14/17- 10, Les quarante ans du théâtre 140 – Théâtre 140 - Brussels (B); 10-10, DANSEM Théâtre d'Arles - Arles (F); 16/17-01, DANSEM Théâtre des Bernardines - Marseille (F)

2002 - 3>5-05, Théâtre de la Bastille - Paris (F) ; 24>26-04, Les spectacles est vivant! - Atelier du Rhin - Centre Dramatique Régional d'Alsace - Colmar (F); 23-03, Festival "Les Chemin de traverse"- Espace Michel Simon - Noisy Le Grand (F); 1/2-02; « Sans Titre 2 » Danse Aujourd'Hui, Théâtre Garonne, Centre de Développement Chorégraphique - Toulouse (F),

2001 – 18-11, Oporto Cultural Capital 2001- Balletteatro Contemporaneo Auditorio - Oporto (P), 9>12-05 Inkruptibles - Théâtre de la Bastille - Paris (F)

2000 - 6/7-11, DANSEM- L'Officina - Petit Massalia- Marseille (F)

### **Arnold Schönberg - La notte trasfigurata - Il canto della colomba - Creation 1998**

2000 – 18-03, Centre Chorégraphique National de France- Comté - Belfort (F), 13-09 - Mouson - Kuenstlerhaus Mousontourm - Frankfurt/Main (D), 29-04 - Maison de la culture - Amiens (F)

1999 – 1>3-03, C.N.D.C Théâtre THV Saint Barthelemy d'Anjou - Angers (F).

1998 – June - Banana Blu - Albertville (F), 13-12 - Théâtre du Jeu de Paume – Aix-en-Provence (F)

### **..et anima mea.. – Creation 1996**

1996 – 4-04, La ferme du buisson- Centre d'art et de culture de Marne La Vallée - Paris (F), 26>29-03 - C.N.D.C.L'Esquisse Théâtre Beaurepaire - Angers (F)

### **Fiordalisi - Creation 1995**

2003 – 16-03 Temps Danse - Maison de la culture - Amiens (F)

2001 – 25-10, Einfest in Wuppertal - Rex maximun im Rex theater - Wuppertal (D)

1999 – 28-10, "Soliterre" Internationales Solotanz Festival, Stadttheater Landsberg am Lech (D), 13-01- Le Cargo - Theater 145 - Grenoble (F)

1997 - 7/8-06 - Muenster (D), April 26 - Wuk - Wien(A), 14-01 - Hippodrome - Douai (F); 6/7-02 Premier Bal C.N.D.C.L'Esquisse - Angers (F)

1996 - 14/15-12 - Cite Bleu - Geneve (CH), 20/21-09 - Duncan Centre - Praha (Rep . Czech)

**L'azzurro necessario – Creation 1992**

**1996** – 12-01, Centre culturel Jean Moulin - Limoges (F)

**1999** - Festival de la cité « près des druides » – Lausanne (CH)

**1995** – March- La ferme du buisson- Centre d'art et de culture de Marne La Vallée - Paris (F),

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